

A.S. 2025/2026

Disciplina: Lingua Inglese

Docente: Bruno Giovanna

Classe: 4 B LES

CONTENUTI SVOLTI

Libro di testo: Patrizia Revellino, Giovanna Schinardi, Emilie Tellier Step into Social Studies: Cross -curricular paths for social science students. Zanichelli

Approfondimento per gli argomenti di letteratura dal testo: Performer shaping ideas- From the origins to the Romantic Age vol. 1

Unit 14, Literature:

- Modern English: the evolution of the language and of the society
- English Renaissance Theatre and Elizabeth I, The "Golden Age"
- William Shakespeare's literary production
- Analysis: Sonnet 130 "My Mistress Eyes" and Sonnet 18 "Shall I compare"
- The Shakesperean Theatre and its plays: main themes and characters
- "Romeo and Julie": plot, characters, setting

Unit 6: Evolution of the Family System

- The concept of family: the different types
- The family: the most important social group to influence and individual's development
- Genealogy
- Marriage
- Family protection laws in the UK

Unit 7: Citizenship and Institutions

- Citizenship
- Acquisition of citizenship
- Government and Politics

- The European Union
- The main European institution

Unit 12: Sociology

- What's sociology?
- Conflict theories
- Deviances and crime
- Mental and behavioural disorders
- Deviance and social network

Unit 14: Literature

- The Restoration: The 17' Century
- Poetry: John Milton, "*Paradise Lost*" (brief introduction)
- The 18' Century: the cultural development and the literary club
- The Augustan age: The rise of the Novel
- Daniel Defoe: "Robinson Crusoe". Analysis of the abstract "*On the Island*", Chapter VII
- Johnathan Swift: "Gulliver's Travels". Analysis of the abstract "*The Laputians*"
- Samuel Richardson and the Novel of Manners: "*Pamela or Virtue Rewarded*" (brief introduction).

Citizenship:

- Big Data
- What risks and opportunities for the markets?
- Who does use it? What about citizen's privacy?

Gli alunni

Il docente
